



**The Good,
The Bad and
The Beautiful**

IN THE BLOOD

FRANKIE BANALI TAL BERKOVICH JOE CHAMBRELLO

PINKMERMAID PRODUCTIONS IN ASSOCIATION WITH HANDS ON PRODUCTIONS, LLC PRESENTS A REGINA BANALI FILM "IN THE BLOOD"

STARRING FRANKIE BANALI TAL BERKOVICH JOE CHAMBRELLO DIRECTOR OF RYAN GRISWOLD SOUND CAMERON FRANKLEY

MUSIC SUPERVISOR REGINA BANALI EDITOR RYAN GRISWOLD VISUAL EFFECTS BY PAUL SALADINO STUNTS DILLON WILSON PRODUCTION DESIGNER TAE BEINHORN

PRODUCED BY REGINA BANALI NANCY O'BRIEN WRITTEN AND DIRECTED BY REGINA BANALI

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IN THE BLOOD

Written and Directed
by Regina Banali

PRESS KIT

Short film: Live action Duration: 6:37 [IMDB LINK](#)

Written and directed by
Regina Banali

Produced by
Regina Banali
Nancy O'Brien

PinkMermaid Productions in association with Hands on Productions, LLC
Los Angeles, CA USA pinkmermaid@gmail.com

TAGLINE

The good, the bad and the beautiful

LOG LINE

A gang of bandits and a woman with secrets have a shoot out to the death in the old west. Whoever survives will hold the truth and decide to tell or keep the secret.

SYNOPSIS

In the old west, Sartana rides into town to score some cash, form a gang and settle a score. His ex Dolores has been hiding out with an unwitting suitor. She has secrets and they are catching up with her. She means to skip town but doesn't make it out in time before having a shootout with Sartana and his gang.

DETAILS

Writer/Director: Regina Banali

Producer: Regina Banali, Nancy O'Brien

Genre: Spaghetti Western, Dark Comedy, Action

Length: 6:37

Aspect Ratio: 2.39:1

Language: English

Shoot Location: Agua Dulce California

Completion Date: December 2019

Website: <https://www.facebook.com/InTheBloodshort/>





CAST & CREW BIOS



Frankie Banali as Sartana

[IMDB LINK](#)

Frankie is most known as a world famous drummer from the band Quiet Riot. He has played on many hit records for Quiet Riot and other artists and won countless awards and platinum records. He is also a spokes person for Pancreatic Cancer awareness. During pre-production Frankie was diagnosed with stage 4 Pancreatic Cancer. He soldiered through chemo during production and relished in playing the villain Sartana. This is his first acting role. He is married to the director so there may have been a casting couch involved.



Tal Berkovich as Dolores

[IMDB LINK](#)

Tal is a Israeli American actress and model. She rose to be part of the Israeli national ballet company. After an injury she continued to work all over the world as a model and an actress. In Milan, she had a successful modeling career, then she moved to London to study acting. at the Actors Temple and was offered roles in "Radio Rock" and Walt Disney's "Prince of Persia". Tal is a star in Israel, and appeared in the Israeli "Dancing with the Stars" as one of the celebrity competitors. In 2014 she moved to Los Angeles and starred in the web series "Pay Day", and "Sprout". She is starring in a current "Old Spice" TV campaign, in a "Bose" commercial and the latest "Lime a Rita" (bud light) national commercial. She is also presently the face of "Vine Vera" cosmetics. Tal was trained in weapons and Krav Maga as part of her military training in Israel.



Joe Chambrello as Django

[IMDB LINK](#)

East Coast born and raised and now an LA-based actor, writer, and producer. Joe has had co-star roles on the hit soap opera "Days of Our Lives", "The Conan O'Brien show", "SMILF" on Showtime, and a comedy pilot alongside Frankie Muniz. He has starred in several indie features including Asylum's "The Fast and the Fierce". He has a typical leading man, dramatic look, but gears towards comedy in his own writing and producing, which includes two comedy web-series that have been very well received. He received weapons training in handguns and, rifles, and shotguns from renowned armorer Mike Tristiano and Co.



Regina Banali -

Writer/Director/Producer [IMDB LINK...Website...Twitter](#)

The first movie she saw in a theater was 2001 A space odyssey at 3 years old. She talked about it and the music so much her parents bought an LP of the soundtrack and played it to occupy her when they wanted alone time. Since then she has been obsessed with cinema and especially films with great music. Like many directors, Regina Banali began her career in front of the camera, appearing in over 50 film and television roles earning her chops on both ultra low budget movies and blockbusters. Her first feature as a director was the film "QUIET RIOT: Well Now You're Here, There's No Way Back" a rock documentary on the 80's metal band Quiet Riot. The film was acquired by the Showtime Network. "In The Blood" is her first narrative short and she wrote and directed it to pay tongue in cheek homage to the great spaghetti westerns of the '60s and '70s which in her opinion was the best period for films and music.



Nancy O'Brien -

Producer [IMDB LINK...Website](#)

Ms. O'Brien began her studies at the Summer Arts Theatre Program at Point Park University with the Pittsburgh Playhouse for four consecutive years before college and went on to earn her Bachelor of Arts Degree in Theatre from California State University, Northridge. She studied Shakespeare in London through Imperial College where she acted, and also ran lights, props, wardrobes, and even managed stages. She lived in London for a year, and in order to continue following her dream, she immediately relocated to Los Angeles. Since then Nancy has worked in Hollywood for many years as an actor and is now producing films. Nancy spends her free time pursuing physically challenging activities in nature, including rock climbing, ice climbing, mountaineering, skiing, and mountain biking.



Ryan Griswold -

Cinematographer/Editor [IMDB LINK](#)

A Los Angeles based cinematographer, drone operator, and underwater camera operator with an MFA in Film and Television Production from USC School of Cinematic Arts, Ryan Griswold is known as a bit of a techie, and he uses every ounce of his technical knowledge when shooting to create a visual structure that marries his artistic flair with the practicalities of the shoot. The dynamic between the DP, the Director, and the crew is what keeps Ryan coming back to set and is why he becomes many a Director and Producers go-to as soon as they work with him. Ryan is an award winning cinematographer whose recent feature, "Cicada Song", won "Best Cinematography," at Glendale International Film Festival as well as multiple "Best in Fest."



Cameron Frankley -

Sound Designer [IMDB LINK](#)

Cameron Frankley leads Number Nine Productions, and is best known for his work on Star Trek: First Contact, Terminator Salvation, and Mr. & Mrs. Smith. Some more highlights from the dozens of credits of Blockbuster films are the Hangover trilogy, The Princess Bride, The Breakup, Stand by Me, Speed, and Tangled. He won countless Golden Reel awards and nominations, and won Emmy's for Kurt Cobain:Montage of Heck, Rolling Stones Crossfire Hurricane documentary and The Beatles: Eight Days a Week, the touring years documentary.



Credits

Written and Directed by
Regina Banali

Produced by
Regina Banali, Nancy O'Brien

Starring

Frankie Banali	Sartana
Tal Berkovich	Dolores
Joe Chambrello	Django
Alex Grossi	Bandito
Chuck Wright	Trinity
James Durbin	Solo Kid
Jim Law	Bartender
Smokey	Sartana's Horse

Cinematography and Editing
Ryan Griswold

Sound Design
Cameron Frankley

Music Supervisor
Regina Banali

Colorist
Peter Swartz
Ryan Griswold

Online editing
Ricky Hayner

VFX
Paul Saladino

End Title Graphics
Diego Tripodi
Josh Ioveridge

Production Design
Tae Beinhorn



ANSI Super 35mm Film 1.78:1 Full Frame (24.9mm x 14.4mm)

Taken on: Sep 4, 2019 at 9:50 AM with Artemis Pro
Director's Viewfinder

91390, Santa Clarita, 91390

LAT: 34° 32' 55.56" LONG: = -118° 16' 3.25"

Tilt: -11° Bearing: 68° (E)

25mm

Generic Spherical Lenses



Set Dressing
Casey McCullum

Key Makeup
Tara Shakespeare

Key Hair
Nora Doench

Makeup
Celeste Maxwell

Waredrobe
Regina Banali

1st AD
Christina Gray

1st AC
Michael Kolb

2nd AC
Joel Spielberger

Key Grip
Kory Boyer

Gaffer
Yancey Wells, Joey Skaggs

Sound Recording
Robert Leon

Stunt Coordinator and Gun Armorer
Dillon Wilson

Production Assistants
Michael Brasic, Camille Pipkin, Lesette Maxwell

Filmed in Agua Dulce California at
Circle G Ranch
Caravan West



Regina Banali directing 84 year old Jim Law
in his first acting role



Regina watching the camera crew filming the shot
of the note and directing Frankie on his hand
movements



Rehearsal with Joe and Tal





Cast members Chuck Wright, Frankie Banali, Jim Law, Alex Grossi,



Cast learning to shoot with gun armorer Dillon Wilson



Director Regina Banali, DP Ryan Griswold and 1st AC Michael Kolb setting up a shot in 97 degree sun outside our Circle G Ranch saloon and main street location



Lead actress Tal Berkovich taking a selfie with the Director



The Director watching a take at video village with key grip Kory Boyer



Gaffer Joey Skaggs and key grip Kory Boyer setting up a light outside our Delores and Django house location at Caravan West





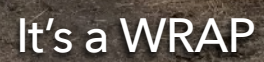
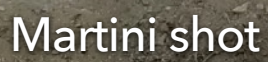
Tal huddling next to the portable air conditioner



Last looks from key makeup and hair team Tara Shakespeare and Nora Doench







Last step, a killer sound mix by Cameron Frankley at Warner Brothers

